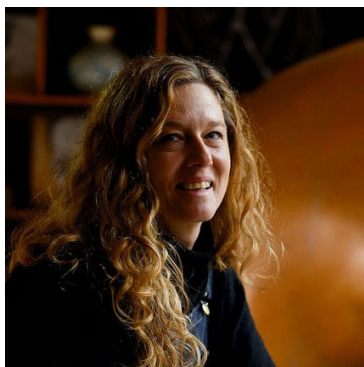


Sun 10th Nov
10am to 3pm
Sat 9th Nov
1-5pm

HIDDEN TREASURES Art Exhibition

KATHY HOLOWKO



I create sculptural works, installations, public art and playful projects in a variety of media. I am interested in the effects that urban life has upon our understanding of ecology. In my work I search for narratives and connections that can help

reconsider our world as a cyclical, and shared habitat.

I believe in the power of art to help learn, to think, to meditate ... and it is my way to mirror cultural

environmental ideologies in the hope of building positive future visions.

I completed a Masters of Fine Art In Utrecht, Netherlands where I explored a re-wilded man-made nature reserve and the complexities of co-existence with the wild animal.

My work has appeared at NGV, Federation Square, Sydney Opera House, White Night, Royal Botanic Gardens, National Wool Museum, Sculpture by The Sea, ArtPlay, Bendigo Conservatory, Yering, Albury Library Museum, Utrecht University Museum, and BAK Gallery amongst many others.

insta: <https://www.instagram.com/kathyholowko/>

STEPHANIE KONDOS



Stephanie loved drawing as a child. At University she qualified as a psychologist and worked in her profession for several years. She then studied at the VCA but returned to working with patients and their families in hospitals. In her 40's she completed

her Fine Art qualification and exhibited her work.

After a serious accident in 2011 she turned to art as her therapy to aid rehabilitation. Now in her late 60's she understands the profound impact that art has in creating well being. She believes anyone can explore and find joy in their creativity given the opportunity and encouragement.

e: sskondos14@gmail.com

GARRY AMY



Garry, born, raised & worked in Western Australia before moving to Victoria, Australia.

He has always been a keen drawer & painter from an early age.

Worked in the graphic arts industry specialising in serigraphy, working on

small / large commercial applications which included various substrates e.g. glass, ceramics, metals, plastics, fabrics, papers and boards.

Worked and studied at the Melbourne College of Printing & Graphics Arts & The Royal Melbourne Institute of Technology (RMIT)

e: tolruo@yahoo.com.au

BRENDAN HEHIR



Brendan is a free-ranging professional artist.

Since the '70's Brendan has been involved in theatre & TV production, sculpting, painting, signwriting, illustrating, building & design.

He also, with his wife

Jinny, has run art based businesses as diverse as designer giftware & multimedia productions.

Brendan has lived in Blackwood (Victoria) for going on 35 years.

He has previously exhibited at Brunswick St Gallery, Trentham Easter Art Show, Blackwood Art & Music Festival, Bacchus Marsh Arts Council Makers Market, The Deck (Brighton), The Swiss & Italian Festa Landscape Art Exhibition, Musk Artists Group Exhibition and Emergence Exhibition Federation Square. Much of his recent work has been private commissions.

web: <https://brendan.hehir.id.au/>

DUSAN DEVCIC



Dusan was born in Zagreb. His father was a sculptor, his mother a musician. He grew up surrounded by creativity.

Dusan had a very successful career as a Sportsman gaining International and Australian titles and medals.

He has always loved drawing the human body and was influenced by the classical approach to figurative drawing. He has sculpted in ceramics, reclaimed wood and in stone and has been commissioned for private works.

Dusan loves being in nature and collecting natural materials to make intricate hanging sculptures.

Now in his late 80'S Dusan's style has changed. He loves to draw the human body in vibrant colours and bold gestures. He carves and depicts native animals in sandstone with simple form and striking colour.

ph: 53 686 511

JINNY COYLE



Jinny Coyle (B.A. Multimedia) career as a graphic designer has influenced her creative evolution, leading her to explore digital collage art where she brings her signature minimalist approach to each piece

Known for her whimsical and vibrant

compositions, Coyle embraces the philosophy that 'less is more' in both her professional and creative endeavours.

This exhibition showcases her artistic range through macro and experimental photography alongside her digital collage works, which are being exhibited for the first time.

Her photography has been featured in exhibitions in a number of local venues.

insta: <https://www.instagram.com/jinnycogle>

DR PHILIP BATTY



Dr Philip Batty studied at the National Art School. From 1977-80 he was an art teacher at the Aboriginal community of Papunya in Central Australia.

He went on to play a key role in establishing the first Aboriginal broadcasting and TV

services in Australia.

In 1992 he was appointed Director of the National Aboriginal Cultural Institute and was then engaged as Senior Curator at Melbourne Museum. He has recently returned to art-making.

e: philipjbatty@gmail.com

ST MARTIN'S IS A BEAUTIFUL COMMUNITY SPACE OPEN TO ALL. WE HAVE PROUDLY HOSTED MUSICAL EVENTS, WORSHIP SERVICES, MEDITATION, TRIVIA NIGHTS, ART EXHIBITIONS, BIRTHDAY PARTIES, BABY SHOWERS AND CABARETS JUST TO NAME A FEW. COUPLES HAVE HIRED THIS SPACE FOR THEIR WEDDINGS AND AFTER-PARTY

ENJOYING THE VERSATILITY OF THE SPACE. WE ALSO NOW HAVE A PROJECTOR AND ARE LOOKING FORWARD TO SOME MOVIE NIGHTS.

ST MARTIN'S IS AVAILABLE TO HIRE. TO FIND OUT MORE EMAIL ROBYN ZANON AT ROBYN.ZANON@GMAIL.COM OR RING ON 53686792.



THE HIDDEN TREASURES ART EXHIBITION IS A FUNDRAISER FOR THE ON-GOING MAINTENANCE OF ST MARTIN'S CHAPEL, BLACKWOOD

